

134 West presents

# O Baby Mine

Sing a Song of Shakespeare



Music for Parents and Children of All Ages

Song Notes & Lyrics



# O Baby Mine

## Sing a Song of Shakespeare

When people call William Shakespeare the “Bard of Avon,” they may not realize how appropriate that nickname is: traditionally, bards didn’t just write poetry, they sang their stories in verse. Shakespeare put dozens of songs in his plays, but music flows throughout all his work. Try reading one of his plays or sonnets out loud – the rhythm and melody of his language can really make you want to sing and dance.

Maybe that’s why so many kids love Shakespeare: catch them before they’ve been told the language is too difficult, and they get swept away by the excitement of the stories – and by the music in the words.

This album began as a way to introduce the wonder of Shakespeare to our kids. We felt the more you let Shakespeare really sing, the more his words take flight.

Our initial approach was to start with folk songs: the title track “O Baby Mine” (from “O Mistress Mine” in *Twelfth Night*) has a melody adapted from the traditional “Wayfaring Stranger.” From there, the album quickly took on a life of its own, as we added a variety of musical styles, from classical music to lullabies to pop tunes.

Some of the lyrics are taken from songs and speeches written by Shakespeare himself, while others are fun ditties inspired by the Bard and his plays. There’s something here that will appeal to any age.

So, for everyone who wants to share their love of theatre, music, and language with their families, here is a beautiful and fun way to begin.

- Susan Lambert & Rob Kendt



“If Music be the food  
of Love, play on...”

Twelfth Night, Act I, Scene 1



“Strike up, pipers!”

final lines, Much Ado About Nothing



## Recording O Baby Mine

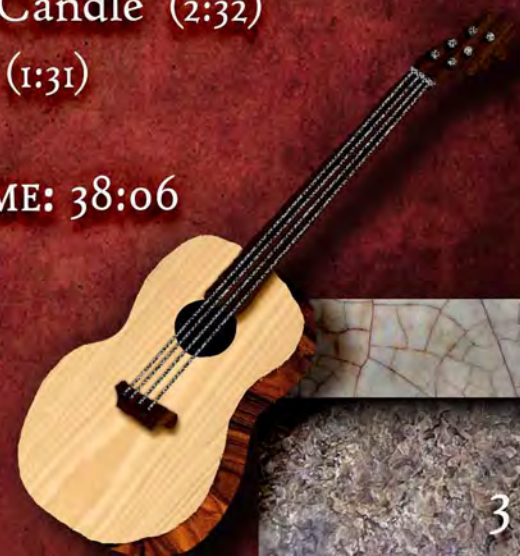
(clockwise from top left) songwriter Madison Scheckel on guitar, producer Rob Kendt, Doug Davis on banjo, Paula Lane on dobro, guest vocalist Dashiell Hatem.

## The Songs

1. Up and Down (3:07)
2. Shakespeare Said It First (2:50)
3. There Are Bees (4:03)
4. O Baby Mine (*Daddy version*) (2:57)
5. Witches' Song (2:40)
6. Who Is Sylvia? (1:40)
7. Nightingale's Lullaby (3:27)
8. Sigh No More (1:40)
9. Do You Think You Have a Twin? (3:40)
10. Oh Father (2:35)
11. In Springtime (2:57)
12. O Baby Mine (*Mommy version*) (2:28)
13. Out, Out, Brief Candle (2:32)
14. We Two Alone (1:31)

TOTAL RUNNING TIME: 38:06

© 2011 - 2014 music & lyrics by  
artists of respective songs





# Up and Down

*music by Rob Kendt, lyrics from  
Puck's speech in A Midsummer Night's Dream*

Up and down, up and down,  
I will lead them up and down.  
I am feared in field and town.

Up and down, up and down,  
I will lead them up and down.  
Goblin, lead them up and down.

I'll follow you. I'll lead you about a round  
Through bog, through bush, through brake, through briar.  
Sometime a horse I'll be, sometime a hound,  
A hog, a headless bear, sometime a fire.  
And neigh, and bark, and grunt, and roar, and burn,  
Like horse, hound, hog, bear, fire, at every turn.

Fairy King, attend, and mark.  
I do hear the morning lark.  
I will lead them up and down.

Shall we their fond pageant see?  
Lord, what fools these mortals be!

Dashiell Hatem: spoken word  
Justin Flagg: vocals  
Rob Kendt: guitar, piano, loops



# Shakespeare Said It First

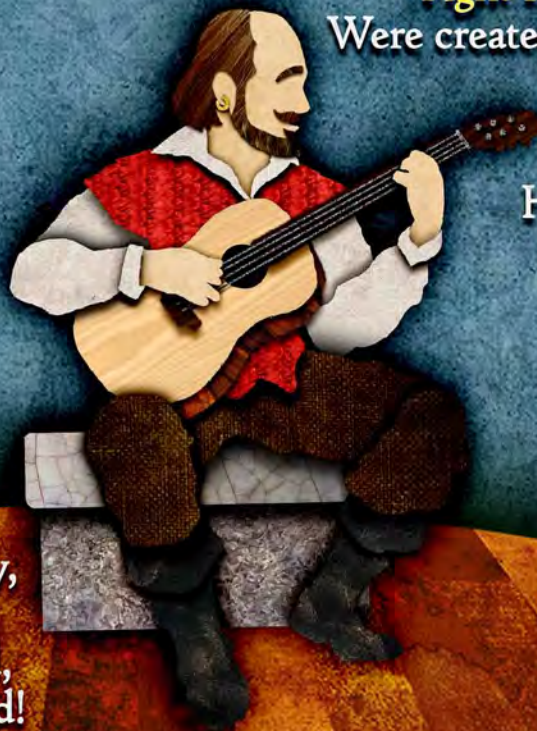
music & lyrics by Cinco Paul

Cinco Paul: vocals & piano

Shakespeare, he lived long ago,  
Back in the 17th century —  
So I don't blame you for wondering  
"What does he have to do with me?"  
But the fact is, you quote Shakespeare  
Almost every day!  
One legacy of Shakespeare  
Lies in the things we say...

Shakespeare said it first,  
He wrote it in his plays.  
He's the guy who said "Budge an inch"  
And "You've seen better days."  
If old Bill were here today  
I'm sure with pride he'd burst,  
'Cause everybody says this stuff,  
But Shakespeare said it first!

When I'm deep in trouble,  
I wish I had a nickel  
For every time I looked around and said,  
"I'm in a pickle."  
And just the other day, I heard a newscaster say,  
"The police suspect there's been 'foul play.'"  
If you see "heart of hearts" on a Hallmark card,  
Just remember that came straight from the Bard!



Shakespeare said it first,  
He wrote it in his plays.  
Have you ever said "I haven't slept one wink?"  
Well, Shakespeare coined that phrase  
Four hundred years ago.  
Actors said it when they rehearsed,  
Now everybody says this stuff —  
But Shakespeare said it first!

I'm so sincere, you gotta believe  
How many times I say "I wear my heart on my sleeve,"  
And if you're seeing clearly, I think you'll find  
You've probably said that "love is blind."  
"Fight fire with fire" and "jaws of death,"  
Were created by the man who wrote *Macbeth*.

Shakespeare said it first,  
He wrote it in his plays.  
He came up with "one fell swoop,"  
So I think he deserves our praise.  
If old Bill were here today,  
I'm sure with pride he'd burst —  
'Cause everybody says this stuff,  
But Shakespeare said it first!

"Give the devil his due,"  
Shakespeare said it first!  
Though he's "dead as a doornail,"  
Shakespeare said it first,  
"For goodness sake!"



# There Are Bees

music & lyrics by Madison Scheckel, inspired  
by "Where the bee sucks" from The Tempest

You keep your spotless clothes  
I'll keep my grass-stained knees  
You stick with your cats and dogs  
I'll stick with my bugs and bees

And I'm not afraid of sun  
Or rain when it comes and goes  
You'll still find me outside  
When all you see is snow

So don't waste these moments  
'Cause summer is almost gone  
And I don't think I can wait  
Another year is just too long  
So tell me you love me  
I'll tell you all about my day  
And later we can walk out  
Where the ladybugs all play  
Did you ever think we'd be this happy?

CHORUS:

There are bees, I'm there too  
And where there's me there's always you  
And we'll never part  
'Cause we stick like honey  
And blossoms hang and bats they fly  
And birds they sing like you and I  
And the night will fall  
But we stick like honey still

So I nap in the summer heat  
The garden as my bed  
I sleep underneath the trees  
My friends buzzing 'round my head  
Sure, I don't understand  
But I know just what they mean  
I may not know the words  
But I still know how to sing

And breathing gets easier  
Whenever you're by my side  
And when you're scared  
I'll have the fireflies light up the night  
So turn up your radio  
I'll ask you for one more dance  
And we can move our feet  
Amongst the critters and the ants  
Did you ever think we'd be this charming?  
If I say so myself

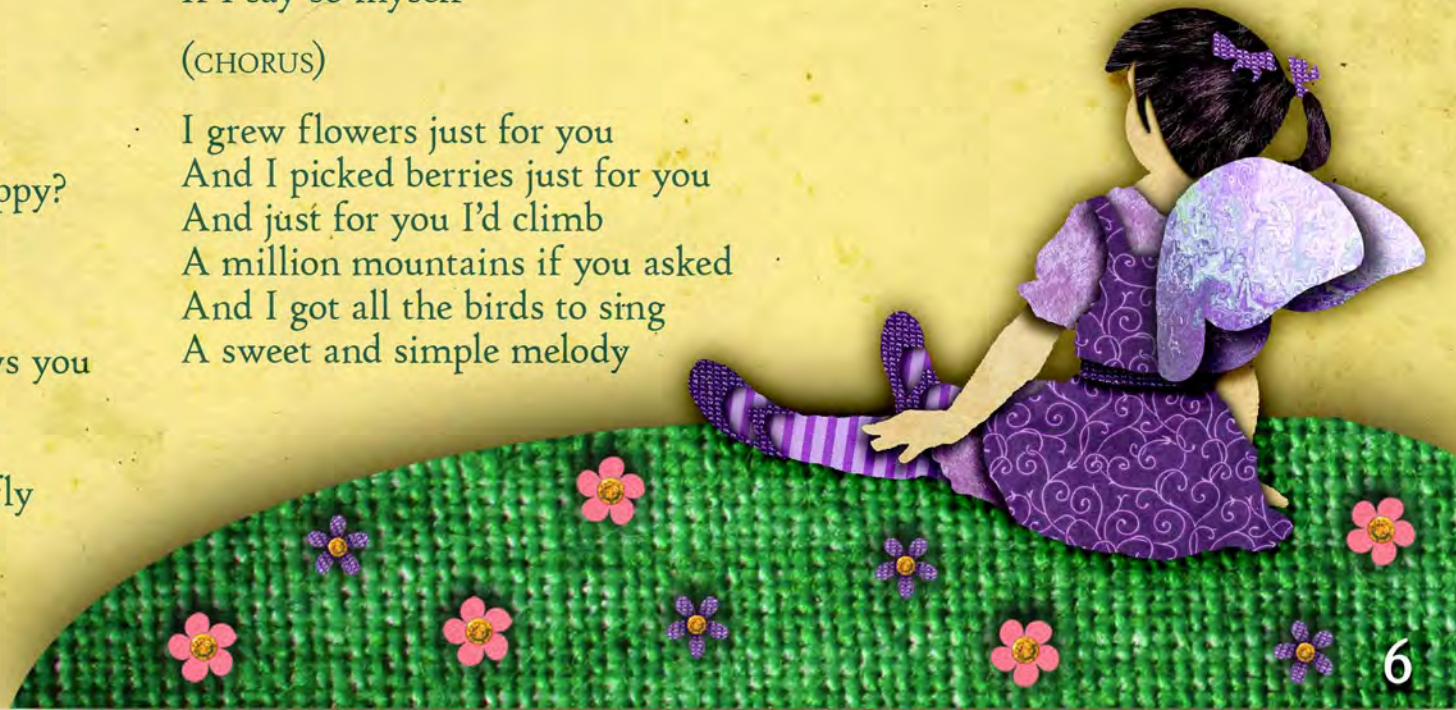
(CHORUS)

I grew flowers just for you  
And I picked berries just for you  
And just for you I'd climb  
A million mountains if you asked  
And I got all the birds to sing  
A sweet and simple melody

Madison Scheckel: guitars, bass, vocals  
Matt North: drums

A song for you, a memory  
I hope will always last  
And did you ever think  
we'd be this happy?  
And did you ever think  
we'd be so well off?  
And did you ever think  
it'd be this nice out?  
I think I may be in love

(CHORUS)





# O Baby Mine

(Daddy version)

music adapted by Sean Galuszka & Rob Kendt  
from "Wayfaring Stranger" (traditional)

lyrics adapted from "O Mistress Mine" in Twelfth Night  
by Susan Lambert & Rob Kendt

O baby mine  
Where are you going?  
O come and hear  
Your daddy crowing  
He can sing both high and low  
Run no faster, pretty sweet thing  
A path from home you'll soon be beating  
Every son and daughter grow

What is love?  
'Tis not hereafter  
Present mirth  
hath present laughter  
What's to come is still unsure  
Since the future, none may know it  
Then come kiss me, little poet  
Youth's a stuff, 'twill not endure

Rob Kendt: *guitar, vocals*  
Madison Scheckel: *harmony vocals*  
Paula Lane: *dobro*

Melissa Wrolstad: *violin*  
Doug Davis: *banjo*





# Witches' Song

Music by Rob Kendt, lyrics from the *Witches in Macbeth*

Fair is foul and foul is fair  
Hover through fog and filthy air

When shall we three meet again?  
In thunder, in lightning, or in rain

When the hurlyburly's done  
When the battle's lost and won  
Upon the setting of the sun

**DOUBLE, DOUBLE, TOIL AND TROUBLE  
FIRE BURN AND CAULDRON BUBBLE**

Cool it with a baboon's blood  
Then the charm is firm and good...

Eye of newt and toe of frog  
Wool of bat and tongue of dog

Adder's fork and blind worm's sting  
Lizard's leg and owlet's wing

When the hurlyburly's done  
When the battle's lost and won  
Upon the setting of the sun

**DOUBLE, DOUBLE, TOIL AND TROUBLE  
FIRE BURN AND CAULDRON BUBBLE**

Cool it with a baboon's blood  
Then the charm is firm and good...

Benita Scheckel: *vocals*  
Patricia Ann Lamkin: *vocals*  
Melissa Wrolstad: *violin*  
Rob Kendt: *piano, loops*





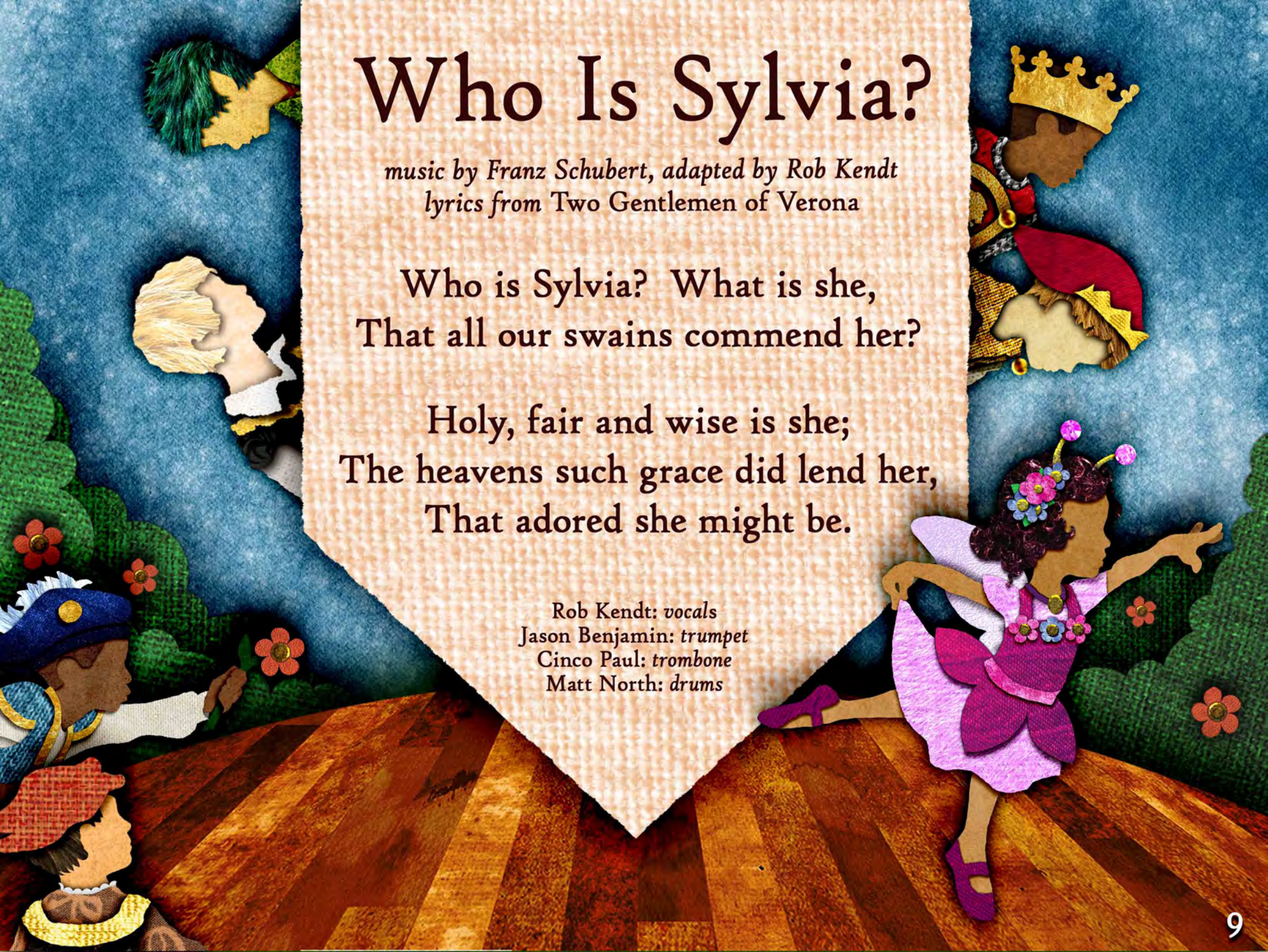
# Who Is Sylvia?

*music by Franz Schubert, adapted by Rob Kendt  
lyrics from Two Gentlemen of Verona*

Who is Sylvia? What is she,  
That all our swains commend her?


Holy, fair and wise is she;  
The heavens such grace did lend her,  
That adored she might be.

Rob Kendt: *vocals*  
Jason Benjamin: *trumpet*  
Cinco Paul: *trombone*  
Matt North: *drums*





# Nightingale's Lullaby




Go to sleep  
Leave us be  
Close your eyes and dream  
Of pretty things  
That we no longer see  
And maybe nightingales  
With melody will sing  
A special song for you and only you  
Their perfect fairy queen

So go to sleep  
Breathe in deep  
Let the moonlight tease the summer breeze  
That plays across your cheek  
And maybe morning won't come so soon  
So take this moment in darkness  
To get to know the moon

So here's your lulla, lulla, lullaby  
Lulla, lulla, lullaby

No harm nor charm nor spell  
Could ever hurt you while I'm here  
So here's your lulla, lulla, lullaby

Peace be with you through the night  
And pray it stays through your whole life  
'Cause no one could deserve it more, my dear



See those beasts  
Now they're gone  
And all those newts and snakes  
That made you quake  
Will never do you wrong  
'Cause though you're outside  
You're inside my heart  
Safe from the rain there and pain there  
Of those who fell apart

So smile for me  
And you'll be strong  
And when the night feels strange  
And rearranges all that should belong  
Just think of nightingales with melody who sing  
A special song for you and only you  
Their sleepy fairy queen

*music & lyrics by Madison Scheckel  
inspired by Romeo & Juliet*

Madison Scheckel: *guitars, vocals*  
Rob Kendt: *organ*  
Amy Laura McLean: *cello*





# Sigh No More

*music by Raymond Bokhour, lyrics from Much Ado About Nothing*

Sigh no more, ladies, sigh no more.  
Men were deceivers ever,  
One foot in sea, and one on shore,  
To one thing constant never.

Then sigh not so, but let them go,  
And be you blithe and bonny,  
Converting all your sounds of woe  
Into hey nonny, nonny.

Sing no more ditties, sing no more  
Of dumps so dull and heavy.  
The fraud of men was ever so  
Since summer first was leavy.

Then sigh not so, but let them go,  
And be you blithe and bonny,  
Converting all your sounds of woe  
Into hey, nonny, nonny.

Rob Kendt: *vocals, piano* / Raymond Bokhour: *guitar* / Madison Scheckel: *bass* / Ed Bokhour: *drums*



# Do You Think You Have a Twin?

*music & lyrics by Rob Kendt  
inspired by The Comedy of Errors*

Through the crowded streets of Ephesus,  
Dromio looked for Antipholus.  
Finally he saw him roaming free,  
And he told him, "Master, dinnertime!  
Your wife sent me."

Antipholus was puzzled by this lad —  
A wife's a thing he didn't know he had!  
This must have been a trick of Dromio's,  
So he grabbed his servant playfully  
And tweaked his nose.

CHORUS:  
Do you think you have a twin?  
Someone who looks just like you,  
But isn't you at all —  
Someone you're related to  
Since you were very small.  
It would be confusing  
If you didn't know you had one.  
What if you've been good,  
But someone thinks that you're the bad one?  
Better look out for your twin!

Antipholus decided he would dine.  
He had no plans and dinner sounded fine,  
And if the wife should kiss him, better still!  
So with Dromio he made his way  
To eat his fill.

Although he'd never set foot in the place,  
Everybody there seemed to know his face.  
A household and a meal and a lovely wife —  
He felt like he had walked into  
Another life!

(CHORUS)

Another man was coming home that night.  
He tried the door and got an awful fright!  
His servants wouldn't let him in — they said  
He'd been at home since five,  
And now was safe in bed.

Now have you figured out what happened here?  
Two men who looked alike as in a mirror!  
Antipholus was born a twin, 'tis so —  
And to make it more confusing,  
So was Dromio!

(CHORUS)

Rob Kendt: *bass, organ, vocals*  
Madison Scheckel: *harmony vocals*  
Carey Fosse: *guitar*  
Matt North: *drums*







# Oh Father

*music & lyrics by David Tobocman*

I took my daughters to the theatre  
We saw something called *King Lear*  
And when I got them home late that night  
You know they started talking weird  
They said...

*“Oh father, my father  
My love, it knows no bounds  
Beyond all earthly measure...”*

Later on their Grandma took them for the day  
You know they haven't been right since  
Going on and on about some Scottish play  
And dancing on their toes like this...

It's just like *Romeo and Juliet*  
Or like them *Clampetts* on TV  
Don't let anybody tell you where you're at  
Isn't where you ought to be

*“Oh father, my father  
My love, it knows no bounds  
Beyond all earthly measure...”*

David Tobocman: *vocals, instruments, production*  
Zoe Tobocman, Margo Tobocman: *vocals*



# In Springtime

*music by Raymond Bokhour, lyrics from As You Like It*

It was a lover and his lass  
With a hey, and a ho, and a hey nonino  
That o'er the green corn-field did pass,  
In spring time, in spring time,  
The only pretty ring time,  
When birds do sing, hey ding a ding, ding;  
Sweet lovers love the spring.

Between the acres of the rye,  
With a hey, and a ho, and a hey nonino,  
These pretty country folks would lie,  
In spring time, in spring time,  
The only pretty ring time,  
When birds do sing, hey ding a ding, ding;  
Sweet lovers love the spring.

This carol they began that hour,  
With a hey, and a ho, and a hey nonino,  
How that life was but a flower  
In spring time, in spring time,  
The only pretty ring time,  
When birds do sing, hey ding a ding, ding;  
Sweet lovers love the spring.

And, therefore, take the present time  
With a hey, and a ho, and a hey nonino,  
For love is crown'd with the prime  
In spring time, in spring time,  
The only pretty ring time,  
When birds do sing, hey ding a ding, ding;  
Sweet lovers love the spring.







# O Baby Mine

(Mommy version)

music adapted by Sean Galuszka & Rob Kendt  
from "Wayfaring Stranger" (traditional)

lyrics adapted from "O Mistress Mine" in Twelfth Night  
by Susan Lambert & Rob Kendt

O baby mine  
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What is love?  
'Tis not hereafter  
Present mirth  
hath present laughter  
What's to come is still unsure  
Since the future, none may know it  
Then come kiss me, little poet  
Youth's a stuff, 'twill not endure

Madison Scheckel: *vocals*  
Rob Kendt: *guitar*  
Doug Davis: *banjo*



# Out, Out, Brief Candle

*music by Rob Kendt*  
*lyrics from Macbeth*

Out, out, brief candle  
Out, out, brief candle

Sleep, the innocent sleep  
That knits up the raveled sleeve of care  
The death of each day's life, sore labor's bath  
Balm of hurt minds, great nature's second course  
Chief nourisher in life's feast

Madison Scheckel: *vocals*  
Rob Kendt: *guitar, celeste, vocals*  
Amy Laura McLean: *cello*







# We Two Alone

*music by Rob Kendt, lyrics from King Lear*

We two alone will sing like birds i' the cage.  
When thou dost ask me blessing, I'll kneel down  
And ask of thee forgiveness. So we'll live,  
And pray, and sing, and tell old tales, and laugh  
At gilded butterflies, and hear poor rogues  
Talk of court news; and we'll talk with them too,  
Who loses and who wins; who's in, who's out;  
And take upon 's the mystery of things  
As if we were God's spies; and we'll wear out,  
In a wall'd prison, packs and sets of great ones,  
That ebb and flow by the moon.

*Rob Kendt: guitar, vocals*



# Scenes from Shakespeare

These songs inspired us to recreate a few of the Bard's most classic scenes using some of our favorite kiddos.

Can you identify which Shakespeare plays we're referencing?



Photos by Ross Corsair and Kevin Lee



*“Play, music! And you, brides and bridegrooms all,  
With measure heap'd in joy, to the measures fall.”*

*As You Like It, Act V, Scene 4*





Madison Scheckel



Rob Kendt



Cinco Paul



Raymond Bokhour



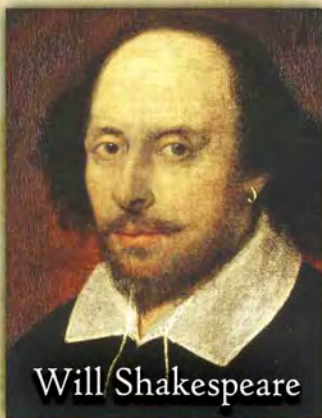
David Tobocman



Sean Galuska



Susan Lambert



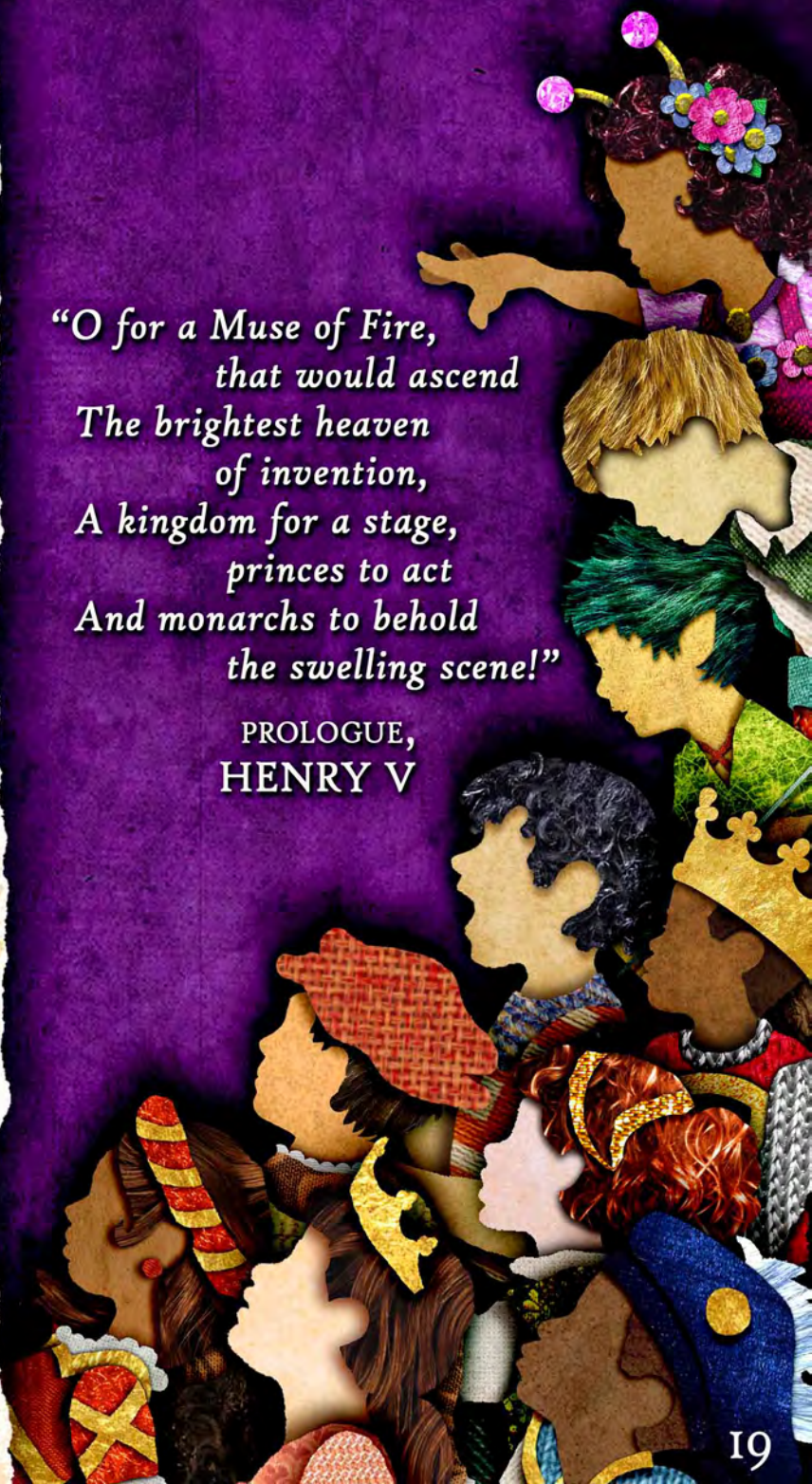
Will Shakespeare

  
**The  
Song  
writers**

*"Chandos" Portrait of Shakespeare, c. 1600-1610 (oil on canvas)  
attributed to John Taylor (c. 1585-1651) / National Portrait Gallery, London*

*"O for a Muse of Fire,  
that would ascend  
The brightest heaven  
of invention,  
A kingdom for a stage,  
princes to act  
And monarchs to behold  
the swelling scene!"*

PROLOGUE,  
HENRY V







*Conceived of and Executive Produced  
by Susan Lambert for*

# 134 West

*Produced by Rob Kendt*

*Mixed & Engineered by  
Rob Kendt*

*Additional Mixing by Matt North*

*Recorded in New York City, NY  
and Pasadena, CA.*

*Mastered by  
Reuben Cohen at Lurssen Mastering*

*Art Direction & Design by  
Chad Calvert/Muse of Fire Creative*

*Special Thanks to  
Sean Galuszka, Richard Hatem,  
Anne Lambert, Kristina Monson, Serita Robinson,  
Robert Williams, and Sandra Zane*

*...and a very special thank you to our Shakespeare Kids:  
Amadeo, Cashel, Charlie, Clover, Dashiell, Keltie,  
Oliver, Owen, Phoebe, Raquel, Roman, Sam, Sofia,  
Wyatt, Zaneth, and their families!*

**obabyminemusic.com**

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