

Conceived of and Executive Produced
by Susan Lambert for
134 West

Produced by Rob Kendt

Mixed & Engineered by
Rob Kendt

Additional Mixing by Matt North

Recorded in New York City, NY
and Pasadena, CA.

Mastered by
Reuben Cohen at Lurssen Mastering

Art Direction & Design by
Chad Calvert/Muse of Fire Creative

Special Thanks to
Sean Galuszka, Richard Hatem,
Anne Lambert, Kristina Monson, Serita Robinson,
Robert Williams, and Sandra Zane

...and a very special thank you to our Shakespeare Kids:
Amadeo, Cashel, Charlie, Clover, Dashiell, Keltie,
Oliver, Owen, Phoebe, Raquel, Roman, Sam, Sofia,
Wyatt, Zaneth, and their families!

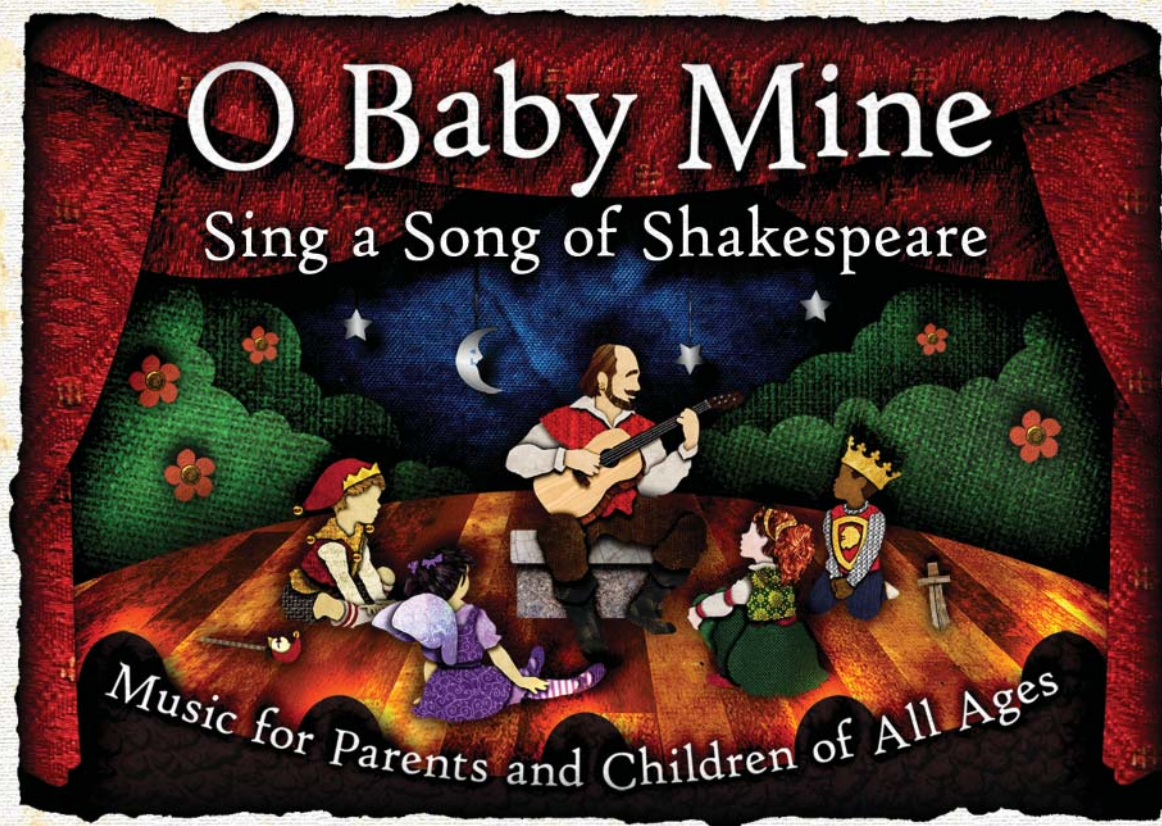
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134 West presents

O Baby Mine

Sing a Song of Shakespeare



Music for Parents and Children of All Ages

Song Notes & Lyrics

O Baby Mine

Sing a Song of Shakespeare

When people call William Shakespeare the “Bard of Avon,” they may not realize how appropriate that nickname is: traditionally, bards didn’t just write poetry, they sang their stories in verse. Shakespeare put dozens of songs in his plays, but music flows throughout all his work. Try reading one of his plays or sonnets out loud – the rhythm and melody of his language can really make you want to sing and dance.

Maybe that’s why so many kids love Shakespeare: catch them before they’ve been told the language is too difficult, and they get swept away by the excitement of the stories – and by the music in the words.

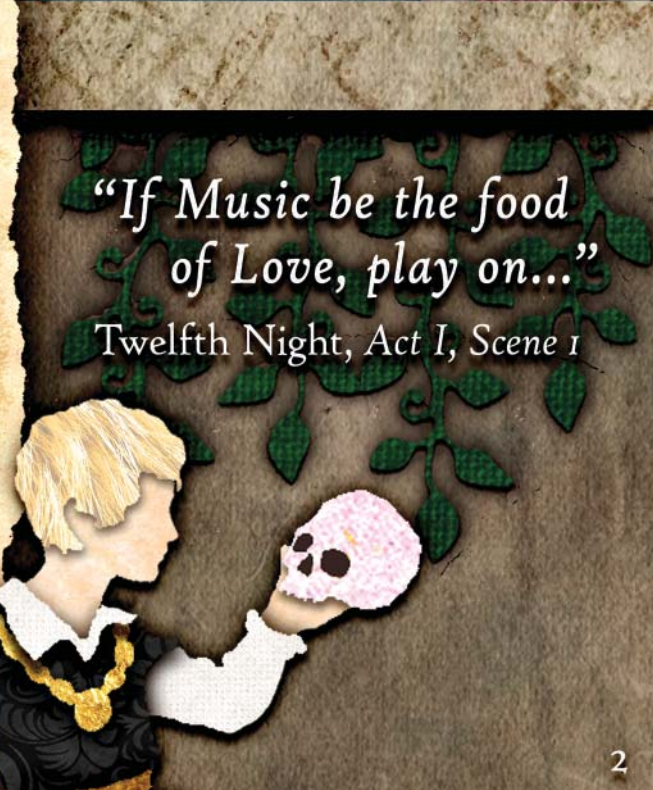
This album began as a way to introduce the wonder of Shakespeare to our kids. We felt the more you let Shakespeare really sing, the more his words take flight.

Our initial approach was to start with folk songs: the title track “O Baby Mine” (from “O Mistress Mine” in *Twelfth Night*) has a melody adapted from the traditional “Wayfaring Stranger.” From there, the album quickly took on a life of its own, as we added a variety of musical styles, from classical music to lullabies to pop tunes.

Some of the lyrics are taken from songs and speeches written by Shakespeare himself, while others are fun ditties inspired by the Bard and his plays. There’s something here that will appeal to any age.

So, for everyone who wants to share their love of theatre, music, and language with their families, here is a beautiful and fun way to begin.

- Susan Lambert & Rob Kendt



“If Music be the food
of Love, play on...”

Twelfth Night, Act I, Scene 1



Madison Scheckel



Rob Kendt



Cinco Paul



Raymond Bokhour



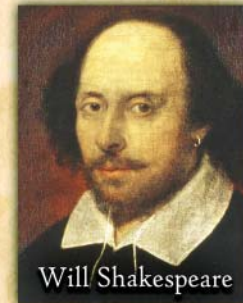
David Tobocman



Sean Galuska



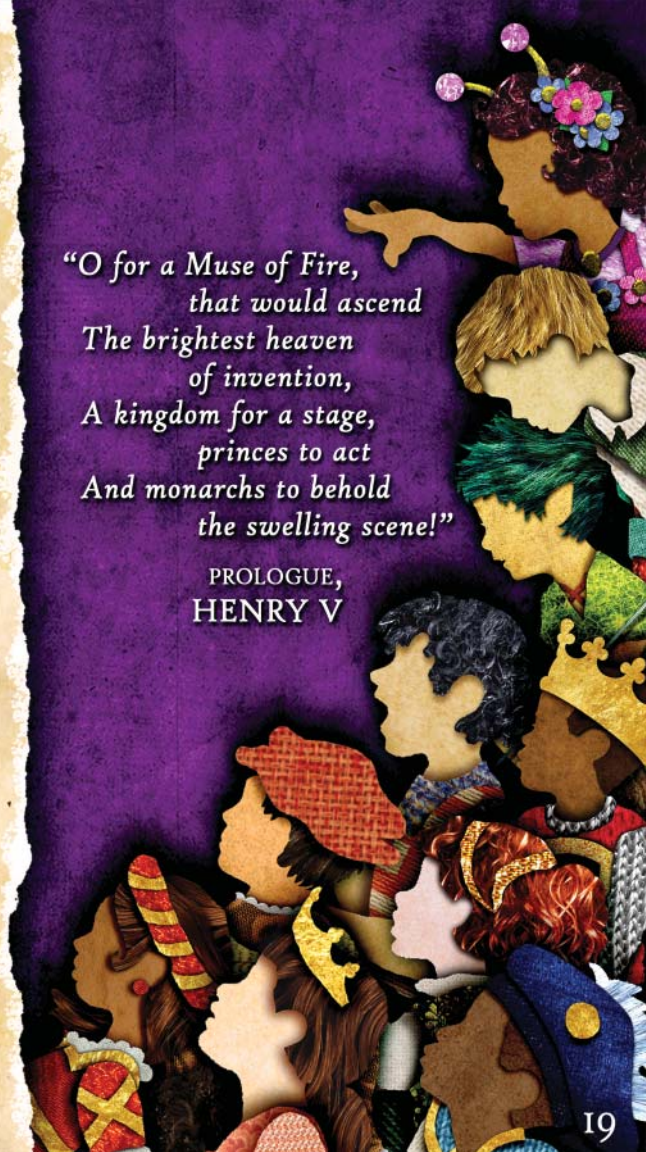
Susan Lambert



Will Shakespeare

“O for a Muse of Fire,
that would ascend
The brightest heaven
of invention,
A kingdom for a stage,
princes to act
And monarchs to behold
the swelling scene!”

PROLOGUE,
HENRY V



“Chandos” Portrait of Shakespeare, c. 1600-1610 (oil on canvas)
attributed to John Taylor (c. 1585-1651) / National Portrait Gallery, London

Scenes from Shakespeare

These songs inspired us to recreate a few of the Bard's most classic scenes using some of our favorite kiddos. Can you identify which Shakespeare plays we're referencing?



*"Play, music! And you, brides and bridegrooms all,
With measure heap'd in joy, to the measures fall."
As You Like It, Act V, Scene 4*

*"Strike up, pipers!"
final lines, Much Ado About Nothing*



Recording O Baby Mine

(clockwise from top left) songwriter Madison Scheckel on guitar, producer Rob Kendt, Doug Davis on banjo, Paula Lane on dobro, guest vocalist Dashiell Hatem.


The Songs

1. Up and Down (3:07)
2. Shakespeare Said It First (2:50)
3. There Are Bees (4:03)
4. O Baby Mine (Daddy version) (2:57)
5. Witches' Song (2:40)
6. Who Is Sylvia? (1:40)
7. Nightingale's Lullaby (3:27)
8. Sigh No More (1:40)
9. Do You Think You Have a Twin? (3:40)
10. Oh Father (2:35)
11. In Springtime (2:57)
12. O Baby Mine (Mommy version) (2:28)
13. Out, Out, Brief Candle (2:32)
14. We Two Alone (1:31)

TOTAL RUNNING TIME: 38:06

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artists of respective songs

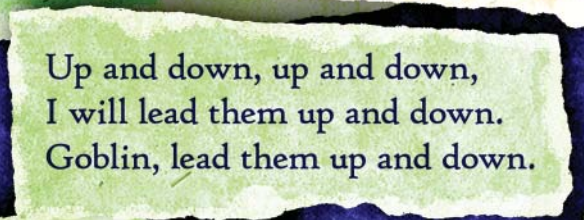




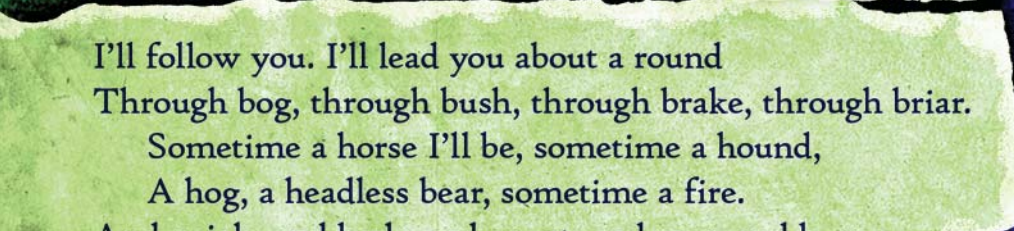
Up and down, up and down,
I will lead them up and down.
I am feared in field and town.

Up and Down

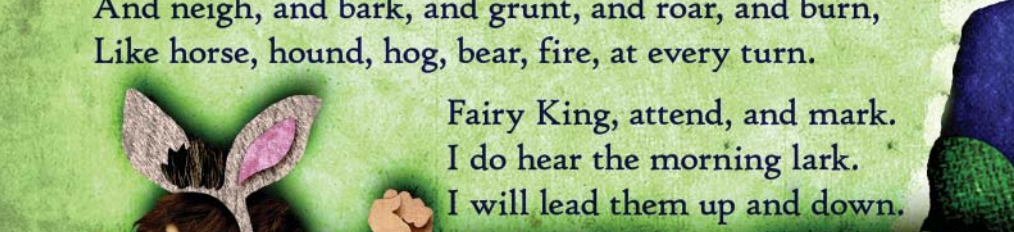
*music by Rob Kendt, lyrics from
Puck's speech in A Midsummer Night's Dream*



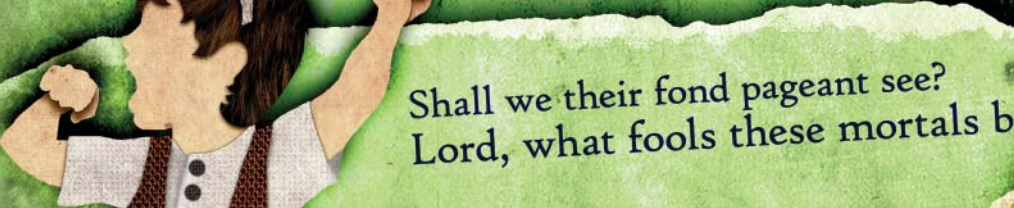
Up and down, up and down,
I will lead them up and down.
Goblin, lead them up and down.



I'll follow you. I'll lead you about a round
Through bog, through bush, through brake, through briar.
Sometime a horse I'll be, sometime a hound,
A hog, a headless bear, sometime a fire.
And neigh, and bark, and grunt, and roar, and burn,
Like horse, hound, hog, bear, fire, at every turn.



Fairy King, attend, and mark.
I do hear the morning lark.
I will lead them up and down.




Shall we their fond pageant see?
Lord, what fools these mortals be!



Dashiell Hatem: spoken word
Justin Flagg: vocals
Rob Kendt: guitar, piano, loops

We Two Alone

music by Rob Kendt, lyrics from King Lear



We two alone will sing like birds i' the cage.
When thou dost ask me blessing, I'll kneel down
And ask of thee forgiveness. So we'll live,
And pray, and sing, and tell old tales, and laugh
At gilded butterflies, and hear poor rogues
Talk of court news; and we'll talk with them too,
Who loses and who wins; who's in, who's out;
And take upon 's the mystery of things
As if we were God's spies; and we'll wear out,
In a wall'd prison, packs and sets of great ones,
That ebb and flow by the moon.

Rob Kendt: guitar, vocals

Out, Out, Brief Candle

music by Rob Kendt
lyrics from Macbeth

Out, out, brief candle
Out, out, brief candle

Sleep, the innocent sleep
That knits up the raveled sleeve of care
The death of each day's life, sore labor's bath
Balm of hurt minds, great nature's second course
Chief nourisher in life's feast

Madison Scheckel: vocals
Rob Kendt: guitar, celeste, vocals
Amy Laura McLean: cello



Shakespeare Said It First

music & lyrics by Cinco Paul
Cinco Paul: vocals & piano

Shakespeare, he lived long ago,
Back in the 17th century —
So I don't blame you for wondering
"What does he have to do with me?"
But the fact is, you quote Shakespeare
Almost every day!
One legacy of Shakespeare
Lies in the things we say...

Shakespeare said it first,
He wrote it in his plays.
He's the guy who said "Budge an inch"
And "You've seen better days."
If old Bill were here today
I'm sure with pride he'd burst,
'Cause everybody says this stuff,
But Shakespeare said it first!

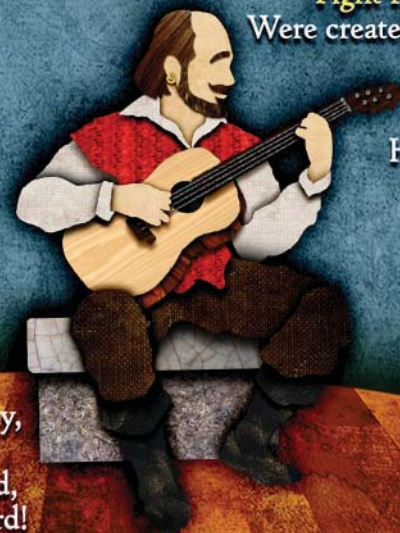
When I'm deep in trouble,
I wish I had a nickel
For every time I looked around and said,
"I'm in a pickle."
And just the other day, I heard a newscaster say,
"The police suspect there's been 'foul play.'"
If you see "heart of hearts" on a Hallmark card,
Just remember that came straight from the Bard!

Shakespeare said it first,
He wrote it in his plays.
Have you ever said "I haven't slept one wink?"
Well, Shakespeare coined that phrase
Four hundred years ago.
Actors said it when they rehearsed,
Now everybody says this stuff —
But Shakespeare said it first!

I'm so sincere, you gotta believe
How many times I say "I wear my heart on my sleeve,"
And if you're seeing clearly, I think you'll find
You've probably said that "love is blind."
"Fight fire with fire" and "jaws of death,"
Were created by the man who wrote Macbeth.

Shakespeare said it first,
He wrote it in his plays.
He came up with "one fell swoop,"
So I think he deserves our praise.
If old Bill were here today,
I'm sure with pride he'd burst —
'Cause everybody says this stuff,
But Shakespeare said it first!

"Give the devil his due,"
Shakespeare said it first!
Though he's "dead as a doornail,"
Shakespeare said it first,
"For goodness sake!"



There Are Bees

music & lyrics by Madison Scheckel, inspired by "Where the bee sucks" from The Tempest

You keep your spotless clothes
I'll keep my grass-stained knees
You stick with your cats and dogs
I'll stick with my bugs and bees

And I'm not afraid of sun
Or rain when it comes and goes
You'll still find me outside
When all you see is snow

So don't waste these moments
'Cause summer is almost gone
And I don't think I can wait
Another year is just too long
So tell me you love me.
I'll tell you all about my day
And later we can walk out
Where the ladybugs all play
Did you ever think we'd be this happy?

CHORUS:

There are bees, I'm there too
And where there's me there's always you
And we'll never part
'Cause we stick like honey
And blossoms hang and bats they fly
And birds they sing like you and I
And the night will fall
But we stick like honey still

So I nap in the summer heat
The garden as my bed
I sleep underneath the trees
My friends buzzing 'round my head
Sure, I don't understand
But I know just what they mean
I may not know the words
But I still know how to sing

And breathing gets easier
Whenever you're by my side
And when you're scared
I'll have the fireflies light up the night
So turn up your radio
I'll ask you for one more dance
And we can move our feet
Amongst the critters and the ants
Did you ever think we'd be this charming?
If I say so myself

(CHORUS)

I grew flowers just for you
And I picked berries just for you
And just for you I'd climb
A million mountains if you asked
And I got all the birds to sing
A sweet and simple melody

Madison Scheckel: guitars, bass, vocals
Matt North: drums

A song for you, a memory
I hope will always last
And did you ever think
we'd be this happy?
And did you ever think
we'd be so well off?
And did you ever think
it'd be this nice out?
I think I may be in love

(CHORUS)



O Baby Mine (Mommy version)

music adapted by Sean Galuszka & Rob Kendt
from "Wayfaring Stranger" (traditional)

lyrics adapted from "O Mistress Mine" in Twelfth Night
by Susan Lambert & Rob Kendt

O baby mine
Where are you going?
O come and hear
Your daddy crowing
He can sing both high and low
Run no faster, pretty sweet thing
A path from home you'll soon be beating
Every son and daughter grow

What is love?
'Tis not hereafter
Present mirth
hath present laughter
What's to come is still unsure
Since the future, none may know it
Then come kiss me, little poet
Youth's a stuff, 'twill not endure

Madison Scheckel: vocals
Rob Kendt: guitar
Doug Davis: banjo

In Springtime

music by Raymond Bokhour, lyrics from As You Like It

It was a lover and his lass
With a hey, and a ho, and a hey nonino
That o'er the green corn-field did pass,
In spring time, in spring time,
The only pretty ring time,
When birds do sing, hey ding a ding, ding;
Sweet lovers love the spring.

Between the acres of the rye,
With a hey, and a ho, and a hey nonino,
These pretty country folks would lie,
In spring time, in spring time,
The only pretty ring time,
When birds do sing, hey ding a ding, ding;
Sweet lovers love the spring.

This carol they began that hour,
With a hey, and a ho, and a hey nonino,
How that life was but a flower
In spring time, in spring time,
The only pretty ring time,
When birds do sing, hey ding a ding, ding;
Sweet lovers love the spring.

And, therefore, take the present time
With a hey, and a ho, and a hey nonino,
For love is crown'd with the prime
In spring time, in spring time,
The only pretty ring time,
When birds do sing, hey ding a ding, ding;
Sweet lovers love the spring.



Rob Kendt & Madison Scheckel: vocals / Raymond Bokhour: guitar / Paula Lane: dobro / Ed Bokhour: percussion

O Baby Mine (Daddy version)

music adapted by Sean Galuszka & Rob Kendt
from "Wayfaring Stranger" (traditional)

lyrics adapted from "O Mistress Mine" in Twelfth Night
by Susan Lambert & Rob Kendt

O baby mine
Where are you going?
O come and hear
Your daddy crowing
He can sing both high and low
Run no faster, pretty sweet thing
A path from home you'll soon be beating
Every son and daughter grow

What is love?
'Tis not hereafter
Present mirth
hath present laughter
What's to come is still unsure
Since the future, none may know it
Then come kiss me, little poet
Youth's a stuff, 'twill not endure

Rob Kendt: guitar, vocals
Madison Scheckel: harmony vocals
Paula Lane: dobro

Melissa Wrolstad: violin
Doug Davis: banjo



Witches' Song

Music by Rob Kendt, lyrics from the *Witches in Macbeth*

Fair is foul and foul is fair
Hover through fog and filthy air

When shall we three meet again?
In thunder, in lightning, or in rain

When the hurlyburly's done
When the battle's lost and won
Upon the setting of the sun

DOUBLE, DOUBLE, TOIL AND TROUBLE
FIRE BURN AND CAULDRON BUBBLE

Cool it with a baboon's blood
Then the charm is firm and good...

Eye of newt and toe of frog
Wool of bat and tongue of dog

Adder's fork and blind worm's sting
Lizard's leg and owlet's wing

When the hurlyburly's done
When the battle's lost and won
Upon the setting of the sun

DOUBLE, DOUBLE, TOIL AND TROUBLE
FIRE BURN AND CAULDRON BUBBLE

Cool it with a baboon's blood
Then the charm is firm and good...

Benita Scheckel: vocals
Patricia Ann Lamkin: vocals
Melissa Wrolstad: violin
Rob Kendt: piano, loops



Oh Father

music & lyrics by David Tobocman

I took my daughters to the theatre
We saw something called *King Lear*
And when I got them home late that night
You know they started talking weird
They said...

“Oh father, my father
My love, it knows no bounds
Beyond all earthly measure...”

Later on their Grandma took them for the day
You know they haven't been right since
Going on and on about some Scottish play
And dancing on their toes like this...

It's just like *Romeo and Juliet*
Or like them *Clampetts* on TV
Don't let anybody tell you where you're at
Isn't where you ought to be

“Oh father, my father
My love, it knows no bounds
Beyond all earthly measure...”

David Tobocman: vocals, instruments, production
Zoe Tobocman, Margo Tobocman: vocals



Do You Think You Have a Twin?

music & lyrics by Rob Kendt
inspired by The Comedy of Errors

Through the crowded streets of Ephesus,
Dromio looked for Antipholus.
Finally he saw him roaming free,
And he told him, "Master, dinnertime!
Your wife sent me."

Antipholus was puzzled by this lad —
A wife's a thing he didn't know he had!
This must have been a trick of Dromio's,
So he grabbed his servant playfully
And tweaked his nose.

CHORUS:
Do you think you have a twin?
Someone who looks just like you,
But isn't you at all —
Someone you're related to
Since you were very small.
It would be confusing
If you didn't know you had one.
What if you've been good,
But someone thinks that you're the bad one?
Better look out for your twin!

Antipholus decided he would dine.
He had no plans and dinner sounded fine,
And if the wife should kiss him, better still!
So with Dromio he made his way
To eat his fill.

Although he'd never set foot in the place,
Everybody there seemed to know his face.
A household and a meal and a lovely wife —
He felt like he had walked into
Another life!

(CHORUS)

Another man was coming home that night.
He tried the door and got an awful fright!
His servants wouldn't let him in — they said
He'd been at home since five,
And now was safe in bed.

Now have you figured out what happened here?
Two men who looked alike as in a mirror!
Antipholus was born a twin, 'tis so —
And to make it more confusing,
So was Dromio!

(CHORUS)

Rob Kendt: *bass, organ, vocals*
Madison Scheckel: *harmony vocals*
Carey Fosse: *guitar*
Matt North: *drums*

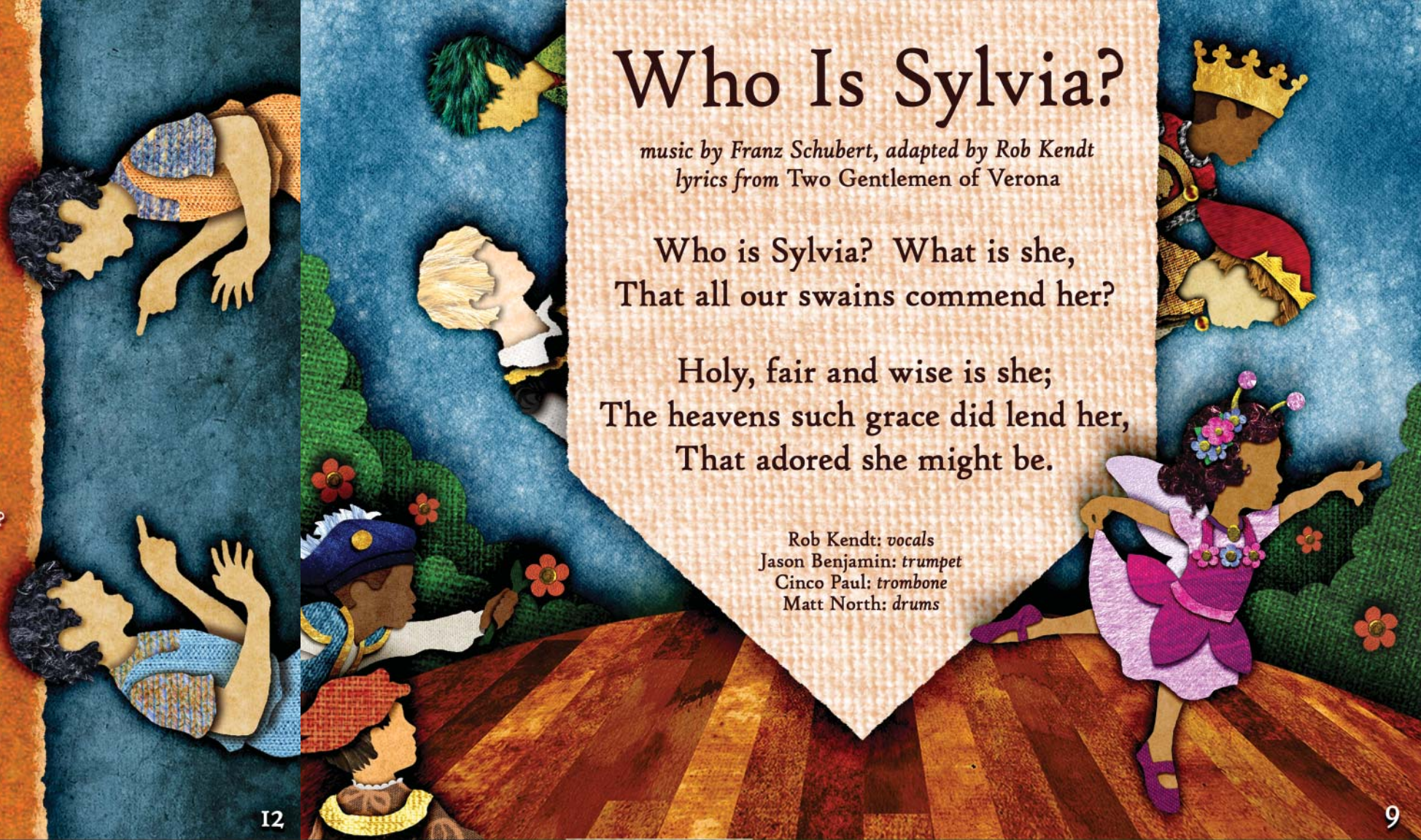
Who Is Sylvia?

music by Franz Schubert, adapted by Rob Kendt
lyrics from Two Gentlemen of Verona

Who is Sylvia? What is she,
That all our swains commend her?

Holy, fair and wise is she;
The heavens such grace did lend her,
That adored she might be.

Rob Kendt: *vocals*
Jason Benjamin: *trumpet*
Cinco Paul: *trombone*
Matt North: *drums*



An illustration for the lullaby. A nightingale in a red and yellow striped tunic and a yellow headband with a red band is perched on a wooden ledge on the left. The background is a dark blue night sky with several white stars and a crescent moon. On the right, a girl with red hair, wearing a green dress with yellow floral patterns and a green headscarf, is sitting on a green hill. The overall style is whimsical and storybook-like.

Nightingale's Lullaby

Go to sleep
Leave us be
Close your eyes and dream
Of pretty things
That we no longer see
And maybe nightingales
With melody will sing
A special song for you and only you
Their perfect fairy queen

So go to sleep
Breathe in deep
Let the moonlight tease the summer breeze
That plays across your cheek
And maybe morning won't come so soon
So take this moment in darkness
To get to know the moon

So smile for me
And you'll be strong
And when the night feels strange
And rearranges all that should belong
Just think of nightingales with melody who sing
A special song for you and only you
Their sleepy fairy queen

So here's your lulla, lulla, lullaby
Lulla, lulla, lullaby

No harm nor charm nor spell
Could ever hurt you while I'm here
So here's your lulla, lulla, lullaby

Peace be with you through the night
And pray it stays through your whole life
'Cause no one could deserve it more, my dear

music & lyrics by Madison Scheckel
inspired by Romeo & Juliet

Madison Scheckel: guitars, vocals
Rob Kendt: organ
Amy Laura McLean: cello

An illustration for the song. A girl with red hair, wearing a green dress with yellow floral patterns and a green headscarf, is sitting on a green hill. The background is a sunset or sunrise sky with a large, glowing orange sun on the left and a purple and pink sky on the right. There are small purple flowers scattered on the green hill.

Sigh No More

music by Raymond Bokhour, lyrics from Much Ado About Nothing

Sigh no more, ladies, sigh no more.
Men were deceivers ever,
One foot in sea, and one on shore,
To one thing constant never.

Then sigh not so, but let them go,
And be you blithe and bonny,
Converting all your sounds of woe
Into hey nonny, nonny.

Sing no more ditties, sing no more
Of dumps so dull and heavy.
The fraud of men was ever so
Since summer first was leavy.

Then sigh not so, but let them go,
And be you blithe and bonny,
Converting all your sounds of woe
Into hey, nonny, nonny.

Rob Kendt: vocals, piano / Raymond Bokhour: guitar / Madison Scheckel: bass / Ed Bokhour: drums